

**Master Plan September 2019** 

# **Table of Contents**

# Part 1

Narrative

Time-line

Site Analysis

# **Narrative**

## What?

 The Parks and Recreation
Department is developing an updated master plan for improvements to the Asian American Resource Center.

## Why?

- A master plan identifies a plan of action for development and improvements.
- Identifies community preferences and priorities.
- Builds consensus.

## Who?

- The process is being led by the Parks and Recreation Department.
- RVI, Inc. will assist and provide technical guidance.
- The community will provide the vision.

Asian American Resource Center Masterplan Narrative

The Asian American Resource Center (AARC) Masterplan is intended to provide an overall plan that demonstrates the future development potential for the current AARC site. The project is located on a 15-acre City owned parcel along Cameron Road in Austin, Texas. The design team has created a framework for the spatial arrangement of buildings and programmatic pieces reasonably expected for the future needs of the AARC site. As with any masterplan, some flexibility has been inserted into the plan to allow for future changes within the program.

This Masterplan was tied to a bond passed in the 2018 election, which allotted approximately 7 million dollars to the project. Due to the limitations of the bond funding the masterplan focuses on the immediate needs of the AARC, while providing a framework for future development. The design team estimated that the work shown in the Masterplan for Phase 2 would cost between

\$15 – \$20 million if construction was completed by 2023. The Masterplan rooms, support spaces and community focused outdoor spaces to be completed in 2023. Future development will contain all other requested programmatic pieces that can be reasonably served by the City of Austin Parks and Recreation Department (PARD). No date is set for design or construction of the future development and it may be split into multiple phases.

Key Components of the Masterplan - Phase 2 & Opportunities for Future Development

PARD focused on adding uses that complement

Key Components of the Masterplan - Phase 2 & Opportunities for Future Development

PARD focused on adding uses that complement the existing programs at the AARC. These uses were developed from public feedback during the public outreach portion and include the top seven public requests which have been included in Phase 2 and future development. The main program pieces of Phase 2 include the following: Repairs to the existing building, adding partitions to the existing ballroom to allow conversion to classroom spaces, the construction of a new building with a multi-purpose room that accommodates 500 non-fixed theater seats or 450 guests at tables and a raised stage, green/dressing rooms, classrooms, secured gallery space, un-secured public gallery space, and related support and storage spaces. The new building would be situated across from the existing facility and would create an outdoor courtyard between them capable to hosting performances and large communal gatherings. Phase 2 could add up to 220 parking spaces, although by Land Development Code standards only 187 spaces would be required for the build-out of all phases. Opportunities for a wider range of future development will depend on several factors. Public-private partnerships could work within PARD's existing concessions system to provide any number of uses.

A Summary of the Masterplan Process:

Several public meetings were held at the AARC to present the progress of the masterplan and solicit community feedback. At the first pub-

the best potential development footprints for the project based on site analysis. The second public meeting presented themes we heard from the first meeting, including the program uses that the community gave the highest priority. By the third meeting, we distilled that feedback down to two concepts. Both concepts showed the same size of building and same program uses but differed in their approach to site circulation and orientation. The main feedback from the third meeting was to think larger than the budget the recently approved bond would allow and provide more of the requested program space. Several members of the community noted that fundraising can be utilized to make up the difference as it was done when the original building was constructed. The fourth and final community meeting presented a single site plan that combined the best of the two previous options per community input. The draft Masterplan shown at the last meeting included about 50% more program space than previously shown for Phase 2.

During this process many innovative ideas were discussed including the possibility of expanding the AARC's services to include housing, private retail and off-site structured parking. Although these ideas were not identified as a priority during the public input and engagement process they should be included in discussions regarding the growth of the AARC. These ideas were not included or excluded in this Masterplan because they are outside the purview of this process due to zoning, land ownership and PARD's operation standards.

to understand the extent to which the site can be further developed to the benefit of the Asian American Pacific Islander community as well as the community of Austin as a whole. Based on public input and engagement with the community the Masterplan identifies the expansion of specific community programming that will utilize flexible indoor and outdoor facilities. The Masterplan addresses these specific programming needs and identifies the ability to expand the center to accommodate the future needs of the community.

# Time-line

#### What Has Been Done

Preliminary Feasibility Phase

Community Engagement and Review

**Defining Values and Programming** 

Confirming Values and Programming

Design Concept Development and Presentations – January 2019 to April 2019

Master Plan Community Presentation

- July 2018 to December 2018

- September 2018 to May 2019

- November 2018 to January 2019

- January 2019

- May 1, 2019



### Where We Are Now

Land, Facilities and Programs Committee/ Parks Board

Asian American Quality of Life Advisory Commission

City Council

- August 2019
- August 2019
- September 2019



#### **Next Steps**

Design Procurement to Design Phase 2

Design Process and Community Engagement

Fundraising, Permitting and Bidding

Construction of Phase 2

- Fall 2019 to Summer 2020
- Summer 2020 to Fall 2021
- Winter 2021 to Summer 2023
- Fall 2023 to Spring 2025



### AARC Master Plan Update Timeline and Phases

The Community Engagement Process and Design Process are interconnected throughout the project.

- Preliminary/Feasibility Phase Began in July 2018, continues through December 2018
- Community Engagement Review Began in September, ended mid-November
- Initial Community Engagement based on new information from Preliminary Phase Mid-November to Mic January, followed by Confirmation of Values in January and February
- Design Concept Phase January 2019 through April 2019
- Presentation Master Plan Design May to June 2019

#### Anticipated Timeline - October 2018 to June 2019

#### Community Engagement Process

## October 2018

- · Review existing information and input
- · Create Community Engagement Plan
- Develop stakeholder database
- Plan engagement activities- Small group conversations, SpeakUp Austin

#### November 2018

- Design meeting for small group conversations
- Send invitations to participants
- Planning and logistics
- · Facilitate first set of small groups

#### December 2018

- Community Meeting #1
- Facilitate second set of small groups
- SpeakUp Austin Discussion

## January

- Facilitate final set of small groups
- Community Engagement Summary
- Community Meeting #2

#### February 2019

- Plan Community Meeting #3
- Release Engagement Summary

## March 2019

- Community Meeting #3
- . SpeakUp Austin online review of concepts

# April 2019

- Plan and Host Community Meeting #4 -Draft Master Plan Update
- . SpeakUp Austin review of Draft
- Finalize Community Engagement Summary

#### Design Process

#### October 2018

- · Review Previous Plans and studies
- Conduct site analysis and feasibility/design studies
- Develop initial massing concepts with developable space

#### November 2018

- · Continue initial feasibility and design studies
- Share initial layouts of developable space with community engagement team

## December

- Review results of Community Meeting #1 and initial small groups
- Begin process of incorporating feedback into intial design concepts

#### January 2019

- Continue reviewing and incorporating feedback into design concepts
- Community Meeting #2

#### February 2019

 Finalize the design of Concepts based on feedback from Meeting #2

#### March 2019

- Community Meeting #3
- SpeakUp Austin online review of concepts
- Make adjustments to design based on feedback.

## April 2019

- Plan and Host Community Meeting #4 -Draft Master Plan Update
- Finalize Master Plan Update Draft for presentation

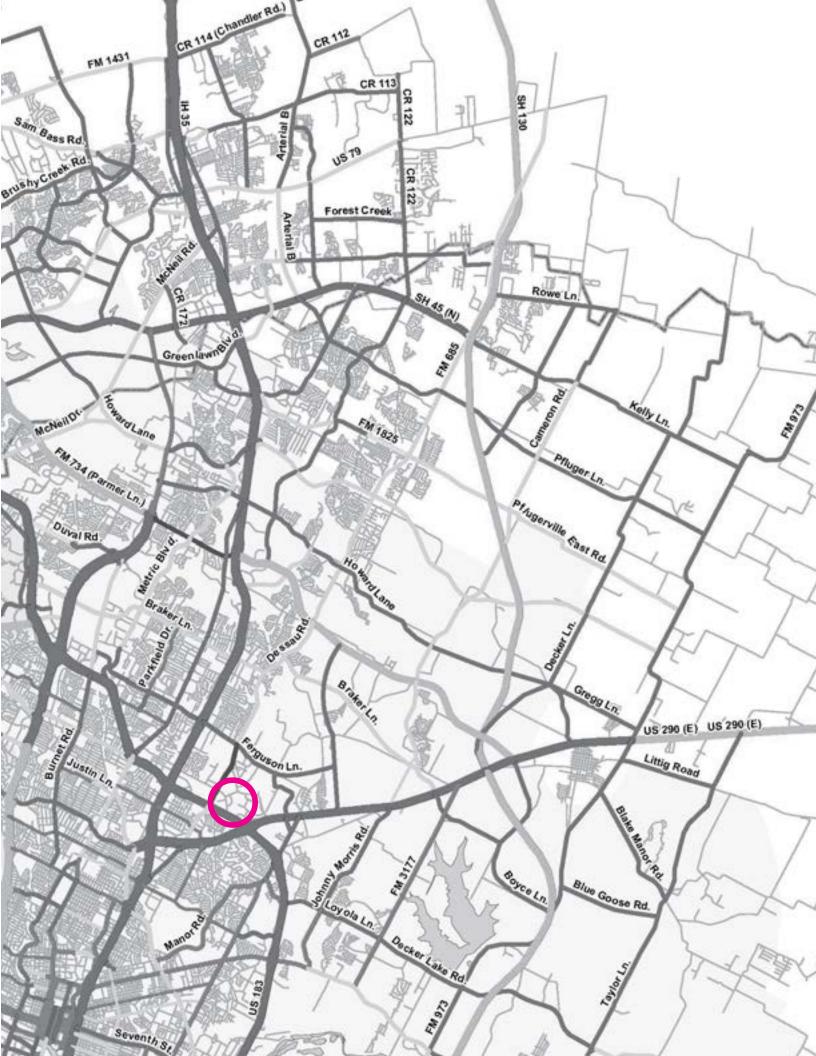
#### May to June 2019

- ·PARD Internal Review
- ·Review by Boards and Commissions
- Final approval of Master Plan Update

# **Site Analysis**



**Adjacent Neighbors** 





### Site Photos

















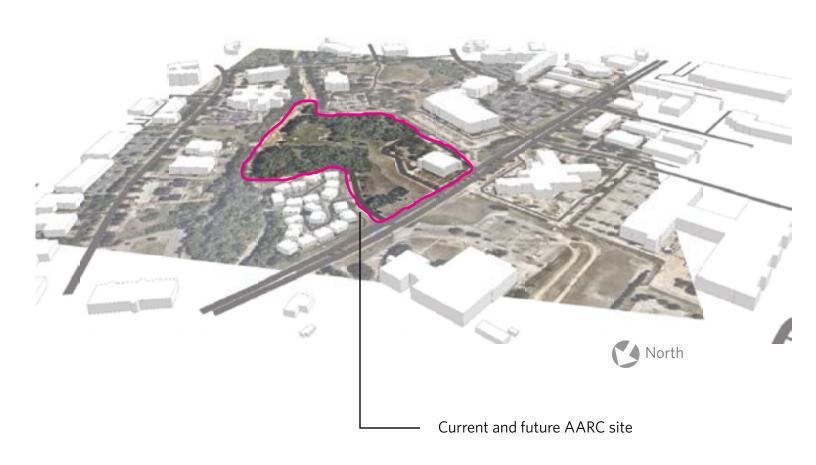














SIGNIFICANT TREE

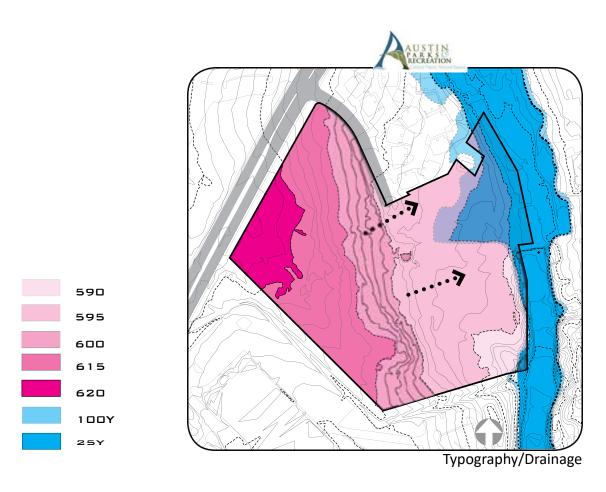
**EXISTING BUILDING** 

**DETETION POND** 

•••••• VEHICULAR
••••• PEDESTRIAN

CEDAR GROVE

Existing condition & Circulation





## Existing Aerial from Southwest





Existing Aerial from Northwest

P - PUBLIC DISTRICT



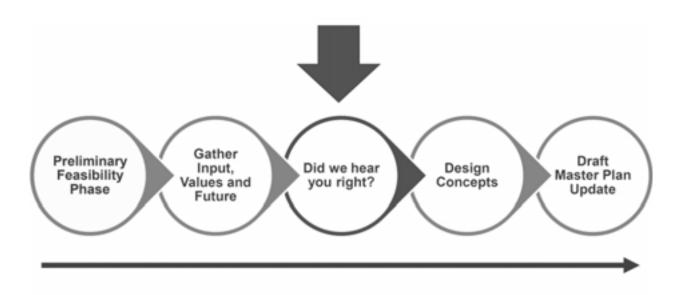
UNUSED OPEN SPACE EXISTING BUILDING

# **Table of Contents**

# Part 2

**Community Engagement** 

# **Community Engagement**



## **COMMUNITY PARTICIPATION**

# **Community Meeting #1**

Photos

















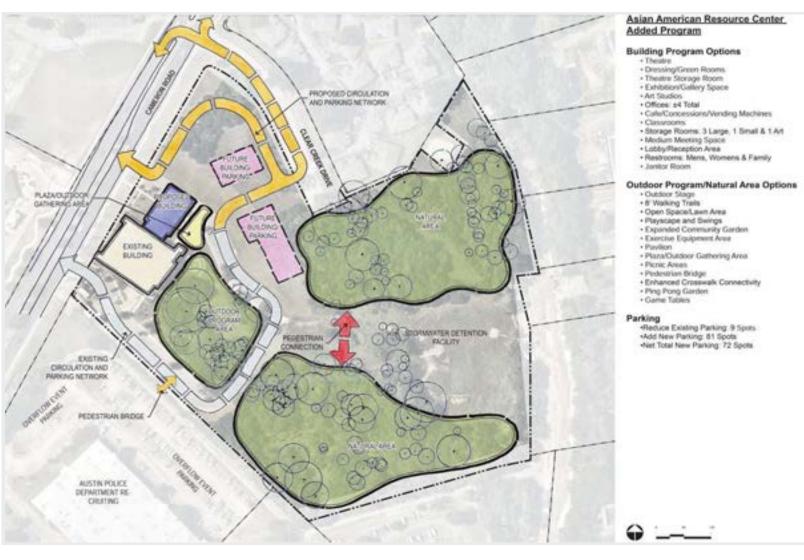








#### FEASIBILITY STUDY #1

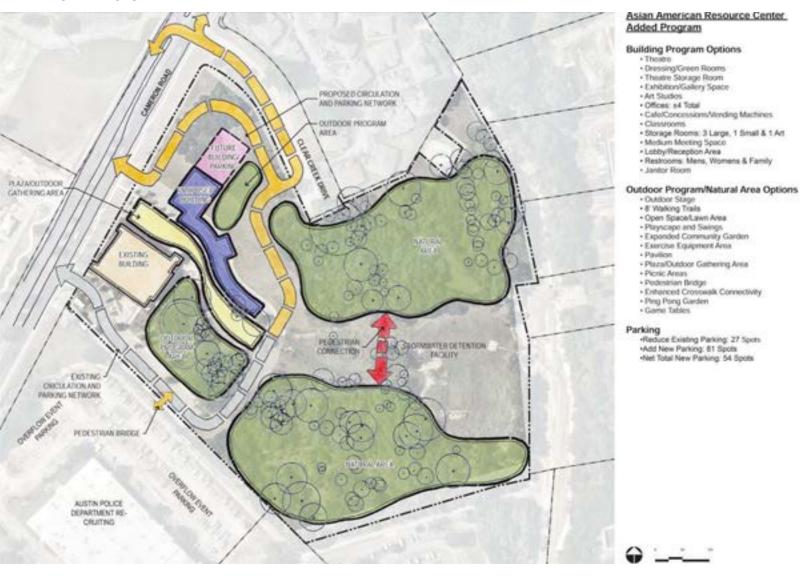




#### Comments

1. Maximize building space combine with #2 Amenities

#### **FEASIBILITY STUDY #2**

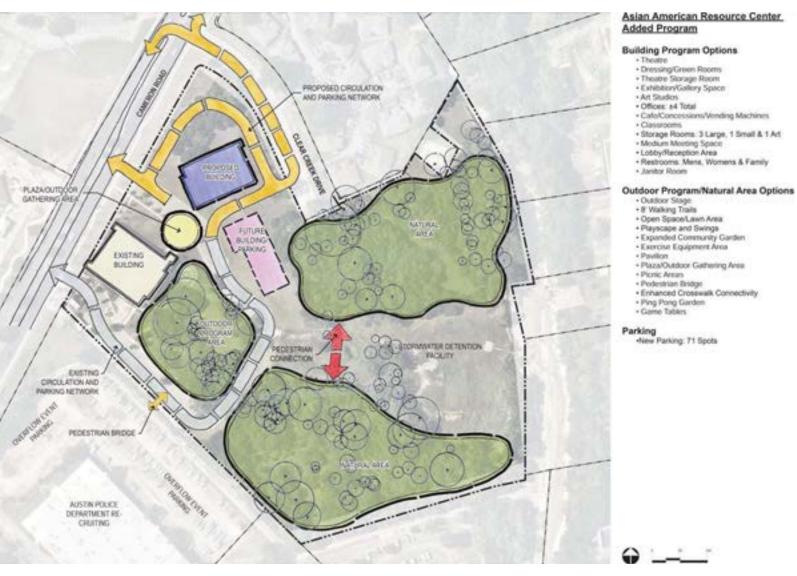




#### Comments

- 1. 54 parking space is not enough, maybe 100+ parking spaces
- 2. Larger Building instead of outdoor program areas.
- 3. Maximize functional space, instead of outdoor program area by new building
- 4. Make room for large building
- 5. Maximize functional space, instead of outdoor program area

#### **FEASIBILITY STUDY #3**





#### Comments

- 1. Proposed building should be much bigger, too much wasted space
- 2. Create large facility adjacent to current facilities

#### **FEEDBACK SUMMARY**

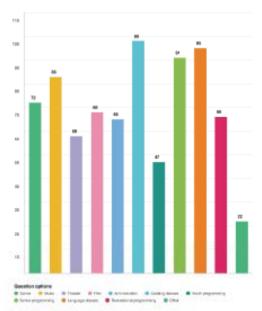
### **Indoor Space Priorities**

- 1. Performance theater (300-500 sloped seats) 43.8%
- 2. Senior Housing 20.9%
- 3. Additional Classrooms 12.6%
- 4. Additional Meeting Rooms 7.9%
- 5. Asian Art Studios/Stores 5.2%
- 6. Additional Exhibit Space 4.5%
- 7. Additional Office Spaces 3.1%
- 8. Others 2.1%

## **Outdoor Space Priorities**

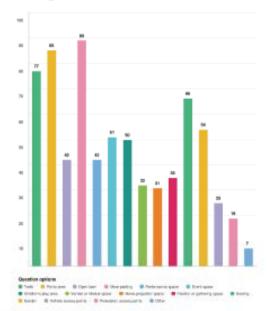
- 1. Additional Parking Spaces 52.7%
- 2. Asian Style Street 12.3%
- 3. Outdoor Tai-Chi/ Chi-Gong/ Meditation Space 11.6%
- 4. Outdoor Picnic Areas 10.2%
- 5. Outdoor Amphitheater 9.3%
- 6. Outdoor Art Exhibit Spaces 3.9%

## What type of Programming would you like to see more of at the AARC?



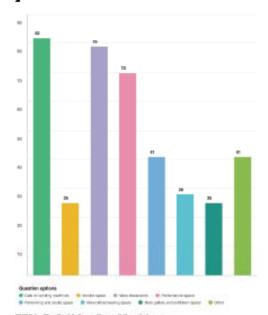
96% Cooking classes 91% Senior Programming 95% Language Classes 202 survey responses

# What additional outdoor space amenities would you like to see added at the AARC?



89% More Parking 85% Picnic area 77% Trais 197 survey responses

# What new structure or spaces would you like to added at the AARC?



B2% Cafe/ Vending Machine 79% More Classrooms 70% Performace Space 196 survey responses



# **Community Meeting #2**





The community was provided with opportunities to review the comments from Community Meeting #1, Small Group Discussions, and results from the community survey alongside the survey conducted by NAAO in 2017. From these comments and results, Master Planning Values were derived. Community members were asked to add any additional comments they had and to provide feedback on the Master Planning Values.

## **Master Planning Values**

- Future plans should advance the mission and vision of the center as a cultural and life-enhancing space.
- To cultivate cross cultural Asian American experiences.
- To create opportunities for intergenerational experiences both indoors and outdoors.
- The space should be flexible; capable of supporting a wide range of programming with a priority for cultural arts and active life activities.
- Design should reflect Asian American identities.
- New development must meet the present and future needs of staff (offices, storage, meeting space).
- Acknowledge and incorporate previous planning processes to the maximum extent possible.
- Use sustainable planning practices to take full advantage of current and future resources and funding.

#### **Board Comments**

**Under Senior Programs:** 

"Increased activities in more accessible areas in District 6"

#### **Under Senior Meals:**

"Again, Senior family to be at .... [cannot read note on board]

#### **Under Transportation:**

"Why are seniors having to be bused 20 mi. from their houses for services?" Under Kitchen:

"Demo kitchen for classes" (3)

#### **Under Physical Activity:**

"Low cost/free coaching for kids. Sliding scale.

### Under Meeting Space/Classrooms/Programs in General

"Need 15 classrooms for language schools"

"Social services – connecting to mainstream providers and govt benefits"

Under Outdoor Uses "More garden beds!"

"Labyrinth for mediation (walking)

#### **Under Other**

"Need drinking fountain (hot water)"

"Need crochet class for seniors"

**Under Indoor Space Priorities** 

"The survey result seems to be very important."

<sup>&</sup>quot;Intergenerational Programming

<sup>&</sup>quot;Divided Activity Room for classrooms is a high priority"

<sup>&</sup>quot;What else would you like to see?"

<sup>&</sup>quot;Smaller event spaces outside of ballroom"

<sup>&</sup>quot;More medium size classrooms"

<sup>&</sup>quot;Inclusivity!!! AAPI – Didn't see this in presentation"

<sup>&</sup>quot;Asian Street needs to be more inclusive South Asian friends"

<sup>&</sup>quot;Asian street – keep in mind countries do not equal cultures"

<sup>&</sup>quot;Services for new immigrants and refugees. More space for more nonprofits"

<sup>&</sup>quot;After school programming (safe spaces for youth)

<sup>&</sup>quot;Promenade"

## **Community Meeting #3**

#### PLAN LEGEND

- PERFORMING ARTS SPACE (8,000-12,000sf) FORMAL ENTRY GATE & WALL
  - Theater Proscenium
  - Dressing/Green Rooms
  - Storage
  - Exhibition/Gallery Space
  - Entry/Lobby
  - Box Office
  - Projection
- ② 2 STORY BUILDING (6,000-9,000 sf)
  - Upper Level
    - Studio Space
    - Meeting Space
  - Lower Level
    - Office Space
    - Storage
- **3** 2 STORY BUILDING (6,000-9,000 sf)
  - Upper Level
    - Office Space
    - Classroom Space
    - Storage
    - Cafe/Vending
  - Lower Level
    - Classroom Space
    - Meeting Space
    - Library
- STAGE/ PAVILION (1,600sf)
- SASIA STREET / EVENT COURT
  - (14,000sf 1,200 people)
  - Market Space
  - Formal Events
  - Art Display

- ARRIVAL FEATURE
- 8 ROCKERY AT GRADE CHANGE
- EVENT & ACTIVITY LAWN (23,000sf 2,000 people)
- **(1)** EXERCISE EQUIPMENT AREA
- SCULPTURE GARDEN
- NATURE PLAY AREA
- **®** WATER QUALITY/ DETENTION WET POND
- CLEAR CREEK DRIVE ENTRY SCULPTURE
- **(B)** LEARNING GARDEN
- **(6)** COMMUNITY GARDEN & OUTDOOR KITCHEN
- **10** VEHICULAR & PEDESTRIAN BRIDGES
- SCENIC VIEW GARDEN
- **10** FUTURE DEVELOPMENT AREA
- **1** LITTLE WALNUT CREEK OVERLOOK
- RIPARIAN GARDEN WITH BOARDWALK
- **PICNIC AREAS**
- OUTDOOR GAME & PICNIC PAVILION

#### **PARKING**

	REQUIRED	PROVIDED
EXISTING	32	91
PROPOSED	164	164

#### **VISION**

The vision is to empower Austin's diverse communities through cultural understanding and life-enhancing opportunities.

#### **MISSION**

The mission of the Asian American Resource Center (AARC) is to provide spaces, services, resources, and programs through an Asian American Pacific Islander perspective.

----



#### PLAN LEGEND

- ♠ PERFORMING ARTS SPACE (8,000-12,000 sf) 
  ♠ ROCKERY AT GRADE CHANGE
  - Theater Proscenium
  - Dressing/Green Rooms
  - Storage
  - Exhibition/Gallery Space
  - Entry/Lobby
  - Box Office
  - Projection
- BUILDING (6,000-9,000 sf)
  - Studio Space
  - Meeting Space
  - Office Space
  - Storage
- BUILDING (6,000-9,000 sf)
  - Office Space
  - Classroom Space
  - Cafe/Vending
  - Classroom Space
  - Meeting Space
- 4 STAGE/ PAVILION (1,500 sf)
- S ASIA STREET / EVENT COURT
  - (20,500sf 2,000 people)
    - Market Space
    - Formal Events
    - Art Display
- **6** FORMAL ENTRY GATE
- ARRIVAL FEATURE

- 9 EVENT & ACTIVITY LAWN (18,000sf 1,600 people)
- **(1)** EXERCISE EQUIPMENT AREA
- SCULPTURE GARDEN
- **10** NATURE PLAY AREA
- WATER QUALITY/ DETENTION WET POND
- CLEAR CREEK DRIVE ENTRY MURAL WALL
- TEA HOUSE / EXHIBIT HALL
- **(b)** COMMUNITY GARDEN & OUTDOOR KITCHEN
- **WEHICULAR & PEDESTRIAN BRIDGES**
- SCENIC VIEW GARDEN
- **19** FUTURE DEVELOPMENT AREA
- **10** LITTLE WALNUT CREEK OVERLOOK
- RIPARIAN GARDEN
- PICNIC AREAS
- OUTDOOR GAME AREA
- BUILDING ADDITION
  - Meeting Rooms
  - Library

#### **PARKING**

	REQUIRED	PROVIDED	
EXISTING	32	91	
PROPOSED	164	177	

#### VISION

The vision is to empower Austin's diverse communities through cultural understanding and life-enhancing opportunities.

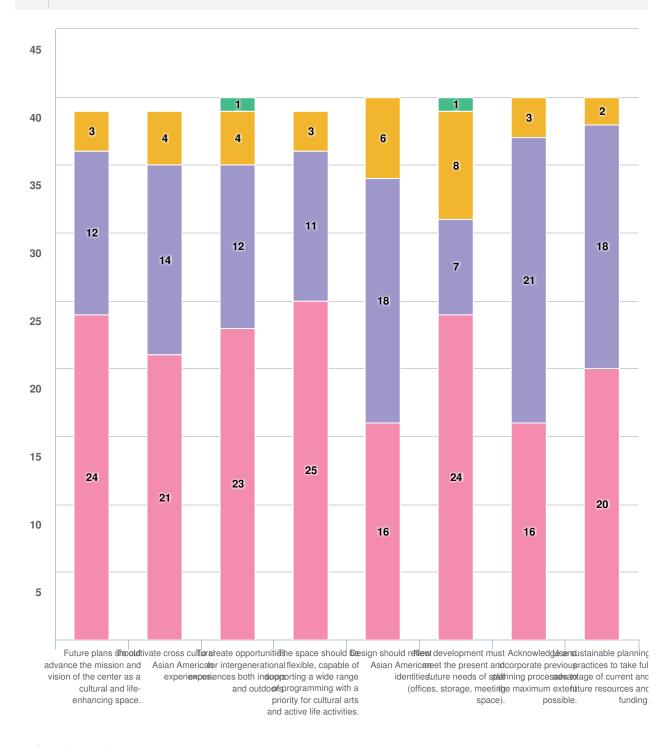
#### MISSION

The mission of the Asian American Resource Center (AARC) is to provide spaces, services, resources, and programs through an Asian American Pacific Islander perspective.

### CONCEPT B



#### Q1 Please rank how well Concept A responds to each of the following values statements.

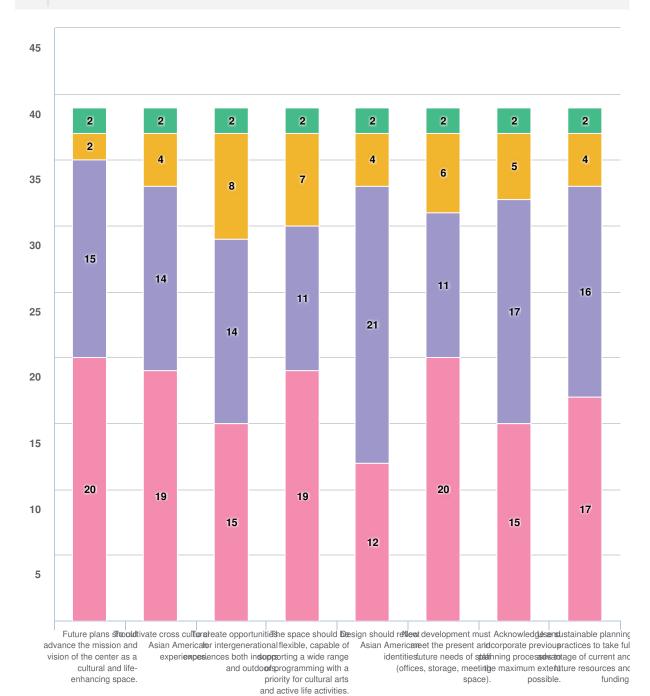




Optional question (40 responses, 8 skipped)

Very Well

#### Q3 Please rank how well Concept B responds to each of the following values statements.



#### **Question options**

Not at all Somewhat Well Very Well

# **Community Meeting #4**













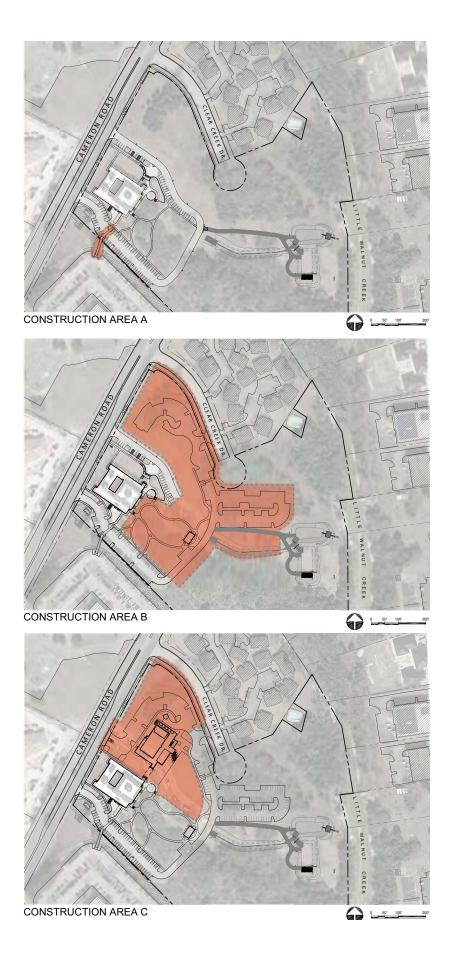
- EXISTING BUILDING PHASE 1
- PERFORMING ARTS & GALLERY SPACE (15,000#) CLASSROOM /STUDIO SPACE (7,400#) PHASE 2
- 2 STORY BUILDING (15,000-22,500 sf) SCULPTURE GARDEN
  PHASE 3
- O STAGE PAVILION (1,600sf)
- MAIN ENTRY & DROP OFF
- EVENT COURT (14,000sf 1,400 people)
- FORMAL GARDEN AT GRADE CHANGE
- EVENT & ACTIVITY LAWN (18,000sf 1,600 people)
- **©** EXERCISE EQUIPMENT AREA
  - NATURE PLAY AREA

- WATER QUALITY/ DETENTION WET POND
- · PLAY FIELD
- COMMUNITY GARDEN
- **⊕** PAVILION
- PAVILION
   PEDESTRIAN BRIDGE
- VEHICULAR BRIDGE
- NATURAL GARDEN
- FUTURE DEVELOPMENT
- LITTLE WALNUT CREEK OVERLOOK
- BOARDWALK
- PICNIC AREAS
- NATURE TRAIL
- STRUCTURED VIEWPOINT
- ♠ TEA HOUSE / MEDITATION ROOM



- EXISTING BUILDING PHASE 1
- PERFORMING ARTS & GALLERY SPACE (15,000±1) CLASSROOM (STUDIO SPACE (7,400±1) PHASE 2
- STAGE/ PAVILION (1,600uf)
- MAIN ENTRY & DROP OFF
- EVENT COURT (10,000sf 1,000 people)
- EVENT & ACTIVITY LAWN (18,000sf 1,600 people)
- EXERCISE EQUIPMENT AREA
- PEDESTRIAN BRIDGE
- O PICNIC AREAS
- EXISTING POND





## **Table of Contents**

### Part 3

**Inspiration Images** 

**Architectural Program** 

Master Plan

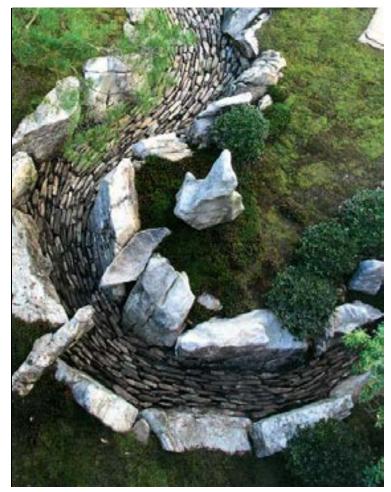
**Project Costs** 

**Appendix** 

# **Inspiration Images**



Rock Garden



**Arrival Feature** 



Rock Garden



Designated Display Areas









Community Garden



Composed View Garden

### **ACTIVITY & EDUCATION BUILDING**







### PERFORMING ART BUILDING



Performance Space

Gallery Space

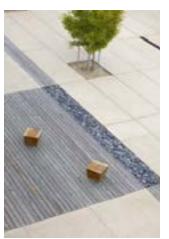


Performance Space



Promenade







Event Plaza

### STAGE/PAVILION/EVENT LAWN



Stage

Pavilion









**Evening Festivals Preserve Trees** 



Festivals



Wall Mural



Gateway



Welcome Sculpture

### **OUTDOOR REFLECTION & EXPRESSION**



Learning Garden



Sculpture Garden



Tea House Gallery



Tea House Gallery

### **OUTDOOR REFLECTION & EXPRESSION**



Learning Garden



Sculpture Garden



Tea House Gallery



Tea House Gallery

### **OUTDOOR REFLECTION & EXPRESSION**



Learning Garden



Sculpture Garden



Tea House Gallery



Tea House Gallery

# **Inspiration Images**



Rock Garden



Arrival Feature



Rock Garden



Designated Display Areas









Community Garden



Composed View Garden

### **ACTIVITY & EDUCATION BUILDING**







### PERFORMING ART BUILDING



Performance Space

Gallery Space



Performance Space

# **Architectural Program**



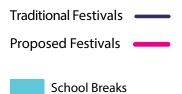


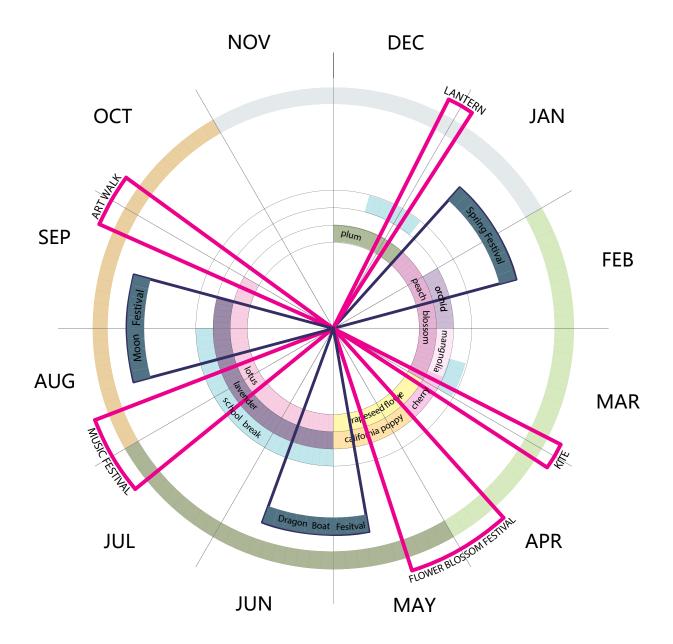






### **FESTIVALS**





#### **PROGRAM**

#### Phase 1

- •Existing Building (18,000 sf)
  - o Ballroom (5,022 sf)
  - Library/ Computer Lab (422 sf)
  - Classroom 1-8 and Conference Room (2,677 sf)
  - Office space (1,095 sf)
  - Storage Space (516 sf)
  - o Commercial Kitchen (approx 650 sf)

- Existing Parking (91 spaces)
- •Art in Public Places: Lotus Fountain Sculpture
- Great Lawn

### Phase 2

- Performing Arts Building (14,800 sf) with Classrooms
- Pavilion/ Stage (1600 sf)
- Pedestrian Bridge
- Parking (222 spaces including existing parking)
- Plaza

- •Event Court/ Asia Street/ Festival Space
- Event and Activity Lawn
- Picnic area

### **Future**

- Additional Office Spaces
- Meeting Room
- Studio Spaces
- Natural Garden
- •Tea House/ Meditation Room
- Vehicular Bridge
- Nature Play Area
- Sculpture Garden

- Playfield
- Additional Pavillion
- Storm Water Quality Improvements
- Better Circulation
- Boardwalk/ Nature Trail
- Additional Picnic areas
- Community Garden
- Future Building
- Connection to Little Walnut Creek

			Architec	tural Prog	gram			
								Spaces
	AARC Existing	Add Room	Combines into			OCCUPANT	Parking	needed by
	Program	Number	future use ?	Gross Area	OCCUPANCY TYPE	LOAD	ratio	Use
	VESTIBULE			150	ACCESSORY	0	n/a	
	LOBBY/ GALLERY			1300	BUSINESS	13	275	
	ASSEMBLY HALL			5100	ASSEMBLY	650	50	101
	STOR			200	ACCESSORY	030	n/a	0
	CORR			2500	ACCESSORY	0	n/a	0
	CORK			2300	ACCESSORT	0	11/ a	0
	RESOURCE CENTER			450	BUSINESS	5	275	2
	OFFICE 1		Storage	200	BUSINESS	2	275	2
	OFFICE 2		<u> </u>	200	BUSINESS	2	275	2
	OFFICE 3		Classroom/	200	BUSINESS	2	275	2
	OFFICE 4		Ping Pong	200	BUSINESS	2	275	2
PHASE 1	CLASSROOM	116		425	CLASSROOM	18	500	1
(EXISTING)								
, , ,	CLASS DO ONA	424		250	CLASSBOOM	4.6	500	
	CLASSROOM	131		350	CLASSROOM	16	500	1
	CLASSROOM	122		375	CLASSROOM	16	500	1
	CLASSROOM	132		375	CLASSROOM	17	500	1
	CLASSROOM	142		375	CLASSROOM	17	500	1
	CLASSROOM	133		375	CLASSROOM	16	500	1
	CLASSROOM	134 151		350	CLASSROOM	16 15	500	1
	CLASSROOM			375	CLASSROOM		500	1
	CLASSROOM CONFERENCE	152	<del>                                     </del>	450	CLASSROOM ASSEMBLY	19 27	500 275?	1 2
				400				2
	Restrooms (M+W) JAN			750 75	ACCESSORY STORAGE	0	n/a n/a	
	Elec. Mech areas				MECHANICAL			
	WARMING KITCHEN			250 300	BUSINESS	2	n/a	
	STORAGE			275		3	n/a	
	STUKAGE			2/5	STORAGE	1	n/a	l
	Bldg Totals			16000		860	Varies	122
	Parking Req'd if Facility Considered Cultural Services						500	32
	Current Parking on Sit	e						91

## Architectural Program

							Spaces
PHASE 2 (2018 BOND)					People	Parking	needed by
		AARC Added Program	Room Number	Gross Area (GSF)	Accomodated	ratio	Use
	Performing Arts Space	Theatre Prosenium (seating and stage)		7,200	480	4	120
		Dressing/Green Rooms		500	10	275	2
		theatre storage		250	n/a	n/a	
		Enclosed Gallery Space		1,250	50	500	3
		Entry/Lobby		2,200		500	4
		Classrooms		1,800			
		Offices		400			
		Restrooms		1,400	n/a		
		basement storage and delivery		2,500	n/a		
		Circulation		5,000		500	10
		·					
	Bldg Totals			22,500		Varies	139
	Parking Req'd if Facility	Considered Cultural Services				500	45

					People	Parking	Spaces
		AARC Added Program	Room Number	Gross Area (GSF)	Accomodated	ratio	needed
	Studios & Meeting						
	Space	Art Studio 1		900	20	100	g
		Art Studio 2		900	20	100	9
		Dance Studio		1,050	12	100	12
		Dance Studio		1,050	12	100	12
		Medium Meeting Space (50 people)		1,000	50	50	20
		Comm. Kitchen		750			
		Comm. Lounge		500			
	Offices	Office 1		410	3	275	1
		Office 2		200	1	275	1
		Office 3		175	1	275	1
		Office 4		175	1	275	1
		Office 5		320	2	275	1
		Office 6		320	2	275	1
FUTURE		Office 7		320	2	275	1
PHASE(S)							
	Storage	Storage 1 (Large)		150	n/a	n/a	
		Storage 1 (Large)		150	n/a	n/a	
		Storage 1 (Large)		150	n/a	n/a	
		Storage 1 (Large)		120	n/a	n/a	
		Storage 2 (Small)		75	n/a	n/a	
		Storage 3 (Arts)		75	n/a	n/a	
	Circulation & Bldg.						
	Services	Lobby/Reception		400	20	500	1
		Restrooms (M+W)		1,200	n/a	n/a	
		Family Restrooms (4)		360	n/a	n/a	
		Janitor		100	n/a	n/a	
		Circulation		4,650	n/a	n/a	
	DI			4====			
	Bldg Total			15,500		Varies	<b>70</b>
	Parking Req'd if Facilit	ry Considered Cultural Services				500	31

## **Master Plan**

### Master Plan Value Statements

Future plans should advance the mission and vision of the center as a cultural and life-enhancing space.

To cultivate cross-cultural Asian American experiences.

To create opportunities for intergenerational experiences both indoors and outdoors.

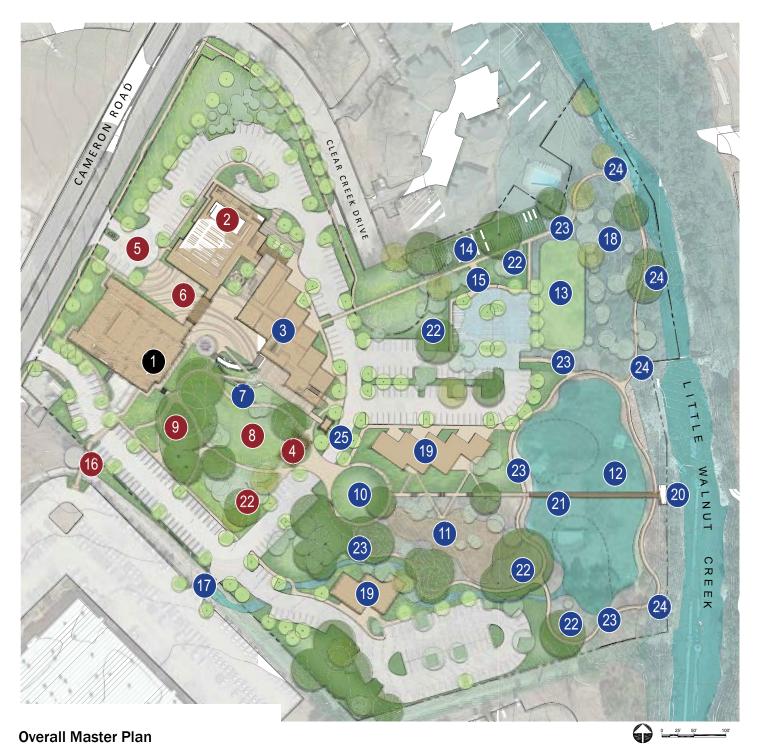
The space should be flexible; capable of supporting a wide range of programming with a priority for cultural arts and active life activities.

Design should reflect Asian American identities.

New development must meet the present and future needs of staff (offices, storage, meeting space).

Acknowledge and incorporate previous planning processes to the maximum extent possible.

Use sustainable planning practices to take full advantage of current and future resources and funding.



#### Legend

- Existing Building
   Performing Arts & Gallery
   3. 2 Story Building

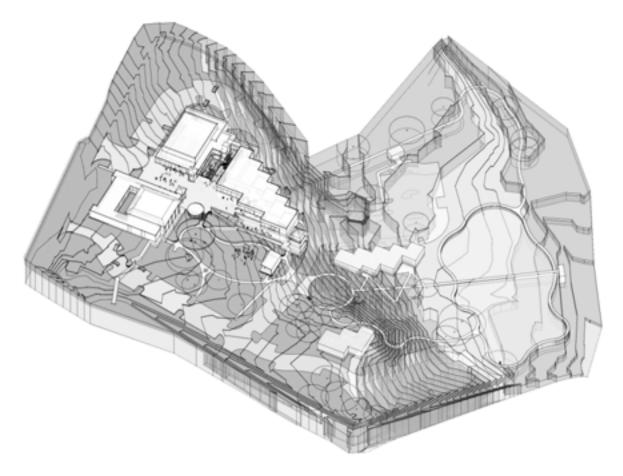
- 4. Stage/ Pavilion
  5. Main Entry & Drop off
- 6. Event Court 7. Formal Garden
- 8. Event & Activity Lawn
- 9. Exercise Equipment Area
  10. Sculpture Garden
  11. Nature Play Area
- 12. Water Quality/ Detention Wet Pond
- #EXISTING #PHASE 2 # FUTURE

- 13. Play Field14. Community Garden15. Pavilion

- 16. Pedestrian Bridge 17. Vehicular Bridge
- 18. Natural Garden 19. Future Building
- 20. Little Walnut Creek Overl

- 21. Boardwalk
  22. Picnic Areas
  23. Nature Trail
  24. Structured Viewpoint 25. Tea house/ Meditation ro





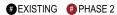
3D View



#### Legend

- Existing Building
   Performing Arts & Classroom Building
   Pavelion
   Pedestrian Bridge
- Main Entry & Drop off
   Event Court

- 9. Picnic Areas
  10. Existing Pond
  11. Parking (222 Spaces total)

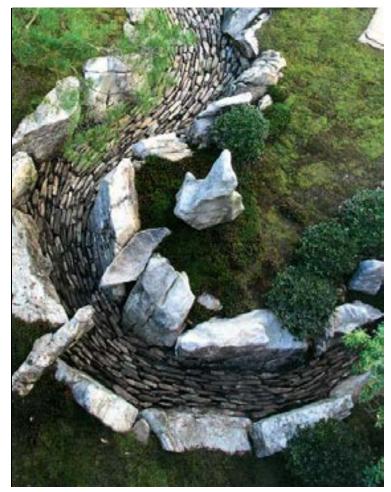




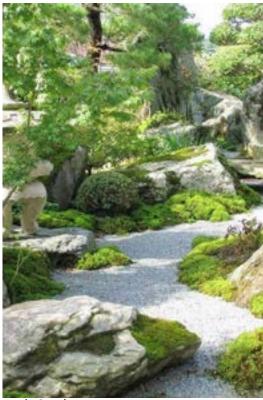
# Inspiration Images



Rock Garden



Arrival Feature



Rock Garden



Designated Display Areas









Community Garden



Composed View Garden

### **ACTIVITY & EDUCATION BUILDING**







### PERFORMING ART BUILDING



Performance Space

Gallery Space

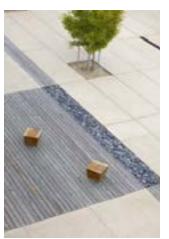


Performance Space



Promenade







Event Plaza

### STAGE/PAVILION/EVENT LAWN



Stage







Pavilion Preserve Trees



Festivals



Wall Mural



Gateway



Welcome Sculpture

### **OUTDOOR REFLECTION & EXPRESSION**



Learning Garden



Sculpture Garden



Tea House Gallery



Tea House Gallery

### **OUTDOOR REFLECTION & EXPRESSION**



Learning Garden



Sculpture Garden



Tea House Gallery



Tea House Gallery

### **OUTDOOR REFLECTION & EXPRESSION**



Learning Garden



Sculpture Garden

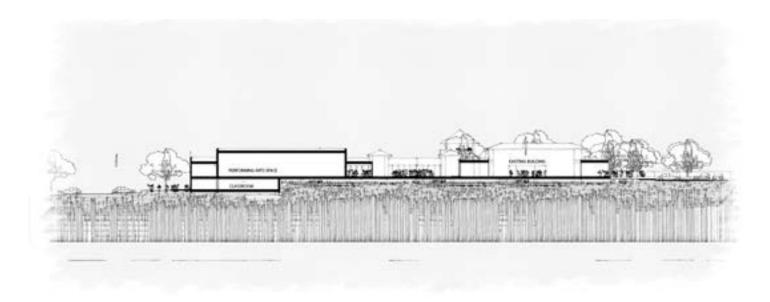


Tea House Gallery



Tea House Gallery

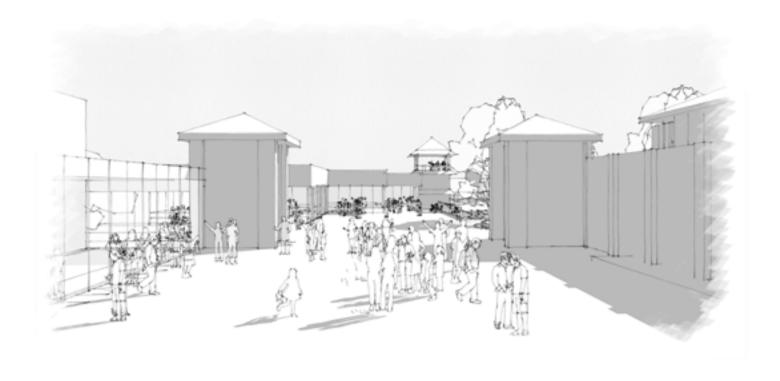
## Inspiration Images



### Section



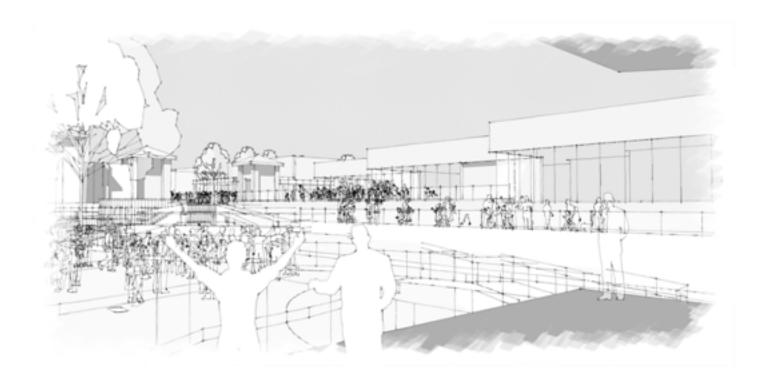
Upper Level Lower Level



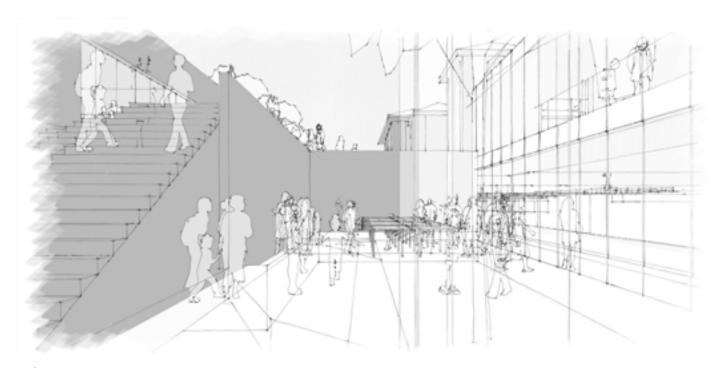
Entry



Courtyard



Outdoor Stage



Plaza

### **Project Costs**

AARC - Estimate of	of Pro	bable (	Construct	ion Costs		
		SF or # of	2019 Construction	2023 Construction		
	Unit Cost	Units	Costs	Costs	Notes	
Phase 1 - Rennovations						
Plumbing	\$175,000	1	\$175,000	\$201,250		
Elec.	\$125,000	1	\$125,000	\$143,750		
Install Moveable Partitions	\$32,000	4	\$128,000	\$147,200		
Phase 2						
Site Demolition	\$12	16,000	\$192,000	\$220,800		
WQ District pond	Costs paid by COA Watershed Dept.					
Site Work	\$20	95,000	\$1,900,000	\$2,185,000		
Park - Landscape Improvements	\$7	150,000	\$1,050,000	\$1,207,500		
Park - Structrures & Enclosures	\$125	2,500	\$312,500	\$359,375		
Parking	\$8,500	163	\$1,385,500		59 parking spaces to remain as-is	
Patio spaces	\$25	10,000	\$250,000	\$287,500		
Shell Building (includes RR's)	\$225	22,500	\$5,062,500	\$5,821,875	Assumes Steel Framed Structure	
Perf. Arts Finish Out	\$175	7,200	\$1,260,000	\$1,449,000		
Office/Classroom Finish Out	\$100	2,200	\$220,000	\$253,000		
Art Gallery Finish Out	\$155	1,250	\$193,750	\$222,813		
Support Space Finish Out	\$75	3,000	\$225,000	\$258,750		
Circulation Space Finish Out	\$60	5,000	\$300,000	\$345,000		
Costs						
Construction Costs Total				\$14,696,138		
Construction Contingency	5.00%			\$734,807		
Soft costs	11.75%			\$1,726,796		
Project Total	\$17,157,741					
All-in Costs per SF	\$762.57					
Escalation factor is 15%	·					
Assumes a LEED Silver/AEGB 2 Star rating						
					<u> </u>	

# Appendix

2006 AARC MP
PARD documents
Tree Survey
Survey Results

**NAAO** documents

<sup>\*</sup>Please Note: the above documents can be obtained from Austin Parks and Recreation Department.